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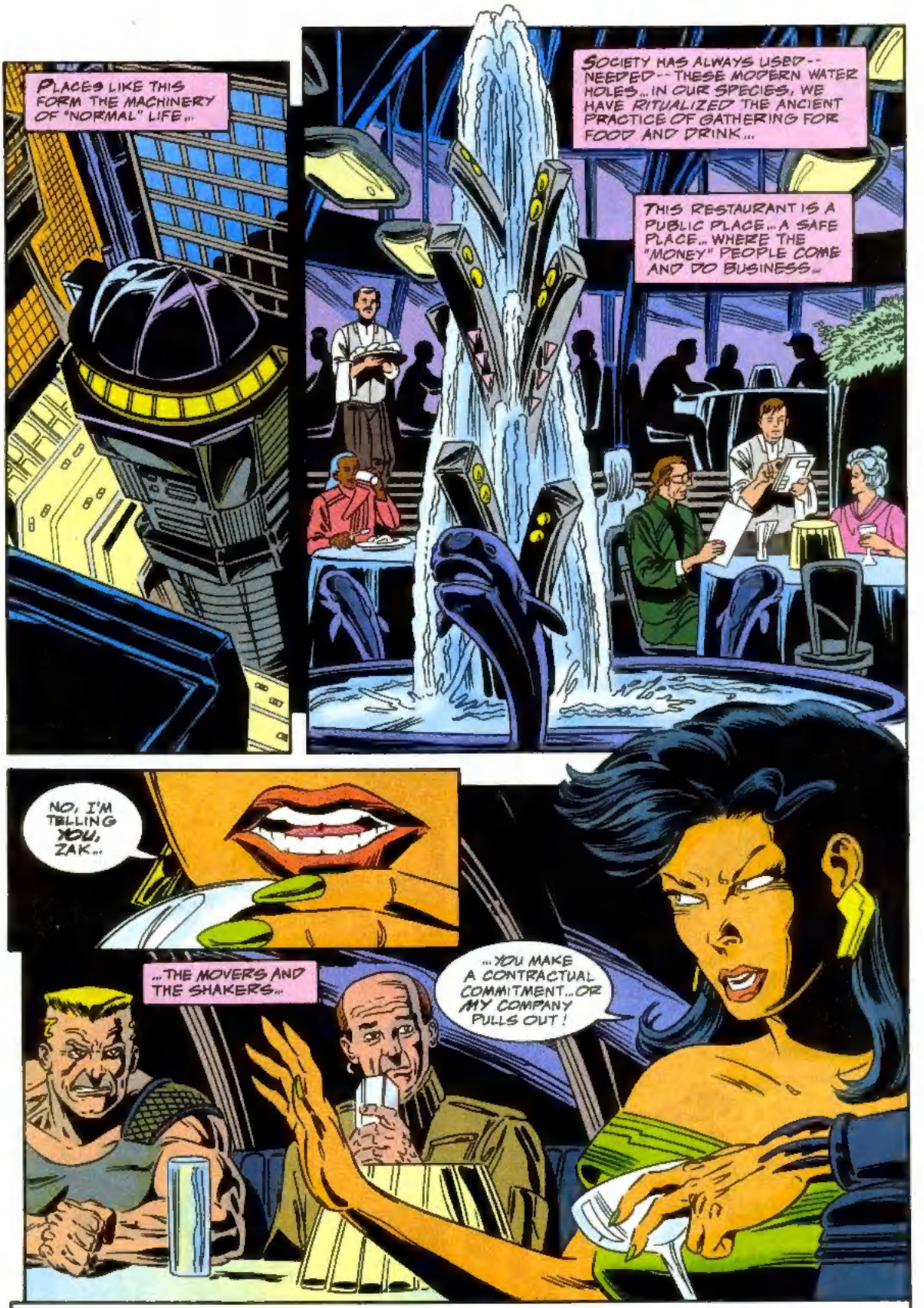
PLACES LIKE THIS FORM THE MACHINERY OF "NORMAL" LIFE...
SOCIETY HAS ALWAYS USED-- NEEDED-- THESE MODERN WATER HOLES... IN OUR SPECIES, WE HAVE RITUALIZED THE ANCIENT PRACTICE OF GATHERING FOR FOOD AND DRINK...
THIS RESTAURANT IS A PUBLIC PLACE... A SAFE PLACE... WHERE THE "MONEY" PEOPLE COME AND DO BUSINESS...
NO, I'M TELLING YOU, ZAK...
...THE MOVERS AND THE SHAKERS...
...YOU MAKE A CONTRACTUAL COMMITMENT...OR MY COMPANY PULLS OUT!

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TOUGH WORDS, TIANA, BUT YOUR COMPANY-- AND YOURSELF-- ARE NEWCOMERS IN THE "ORBIT CLEARANCE" FIELD...
...IT'LL TAKE MORE THAN STEAK AU POIVRE AND VINTAGE CLARET TO SWAY ME!
IF I WANTED TO SWAY YOU, MR. TESSI, I'D STICK YOUR FEET IN THE SOIL AND BLOW REAL HARD!
WHOA! HOLD ON TIANA...! ZAK CAN BE IRRITATING-- BUT HE HAS A VALID POINT...
...CLEARING OLD SATELLITES AND JUNK FROM EARTH'S ORBIT IS A TRICKY AND EXPENSIVE BUSINESS.
PRESENT LEGISLATION DEMANDS "ONE DOWN BEFORE ANOTHER GOES UP!"
NO ONE DENIES YOUR TRACK RECORD, TIANA...IT'S AWESOME-- 100% SUCCESS--BUT THE QUESTION ON EVERYONE'S LIPS IS...
...HOW DO YOU DO IT?!!
DO YOU HAVE SOME KIND OF SUPER HERO ON YOUR PAY-ROLL, OR WHAT...?
REALLY, ZAK--GET SERIOUS! THIS IS BUSINESS-- NOT HOLO-VISION.
THERE ARE NO SUPER HEROES HERE...

KERASH!
...AS I WAS SAYING--PLACES LIKE THIS FORM THE MACHINERY OF NORMAL LIFE...
I DON'T HAVE A NORMAL LIFE...
AND PLACES TEND TO GET SMASHED UP WHEN I'M AROUND!
STAN LEE PRESENTS:
DEATH AND THE MAIDEN

PAT MILLS & TONY SKINNER WRITERS · GRANT MIEHM PENCILER · GREG ADAMS INKER · PHIL FELIX LETTERER
GINA GOINO COLORIST · MATT MORRA EDITOR · JOEY CAVALIERI GROUP EDITOR · TOM DEFALCO CHIEF

Scanned by Tato

SNARL! YOU PICKED THE WRONG GUY, BOZO!
YOU HAVE MUCH POWER, RAVAGE... BUT YOUR BLOOD WILL RUN COLD AT MY FEET!
SSSSSAAAAGH!
LET'S SEE HOW YOUR BLOOD RUNS...!
WHAK
I FELT THAT PUNCH... WHAT DOES THIS CREEP EAT FOR BREAKFAST?
YOU SIMPLY PROLONG THE INEVITABLE... I HAVE UNDERTAKEN TO DESTROY YOU--AND X-11 KEEPS HIS PLEDGES!
SO YOU'VE GOT A NAME, AND YOU WORK FOR SOMEBODY--
--GIVE ME AN ADDRESS SO I CAN MAIL YOU BACK TO THEM!
KRASH

WH--?
SNFF! SNFF! YOU MAY HAVE TURNED INVISIBLE, BUT YOU'RE STILL HERE -- I CAN SMELL YOU.
SHOW YOUR-SELF, MONSTER!
BAFF!
YOU...? CALL ME A MONSTER?
AAGH!
YOUR TALENT FOR VIOLENCE IS INSTINCTIVE... BUT I HAVE SKILLS YOU CAN BARELY COMPREHEND...
THIS BOTTLE OF WINE... IT WILL STOP HIS LITTLE TRICK... IF I CAN PICK UP HIS ROUGH DIRECTION...
SNFF!
TSHH!
GOTCHA!
REALLY, RAVAGE... DO YOU THINK I HAVE NEVER FACED A BROKEN BOTTLE BEFORE?

NO... IT'S ME YOU HAVEN'T FACED BEFORE!
AH, OF COURSE... THE RED WINE RENDERS ME VIS!...
I'M NOT JUST FIGHTING FOR MYSELF HERE... INSTINCT TELLS ME HE MUST DIE... HE HAS THE SMELL OF DEATH ABOUT HIM...
HE'S UNNATURAL AND DANGEROUS TO ALL WHO LIVE!
DIE! DIE, YOU...
...BOOOF!
AIEEEH!
I TIRE OF THIS... THE GAME ENDS NOW...
TIANA... WHAT?!
RAVAGE, GO AWAY... GET AWAY FROM ME!

SO--YOU KNOW THIS WOMAN...
POW!
I HOPE YOU ARE CLOSE... IT WILL BE SWEETER FOR ME AS I REPLENISH MY ENERGY FROM HER DYING LIFE FORCE!
NO! NOT TIANA!
YOU WANT MY LIFE FORCE, YOU STUPID MORTAL... GO AHEAD--OPEN YOURSELF... TRY TO TAKE IT!
I SHALL BLEED YOU DRY!
WHO--WHO ARE YOU...?
NO--OH NO! THIS IS NOT POSSIBLE... I--I AM AN ADEPT OF THE WAY OF DEATH!
I AM THE QUEEN OF DEATH! AND I STRIP YOU OF YOUR BORROWED POWER!

UGH! HE REEKS OF DEATH!
I..I'M A NORMAL MAN AGAIN... IT WILL TAKE ME YEARS AND MANY LIVES TO REGAIN MY POWER...!
WHAK!
I DON'T CARE WHO YOU ARE OR WHO SENT YOU... BUT YOU JUST RAN OUT OF TIME!
YOU LIKE DEATH SO MUCH... HERE'S YOURS!

OKAY... THANKS FOR GETTING TOGETHER LIKE THIS AT SUCH SHORT NOTICE, EVERYBODY...
I DIDN'T WANT TO HOLD A BOARD MEETING BECAUSE THIS ISN'T REALLY ABOUT BUSINESS...
...THIS IS A FAMILY AFFAIR... AND IT CONCERNS PAUL-PHILIP -- AS SOON AS HE ARRIVES I HAVE AN ANNOUNCEMENT TO MAKE...
ANYTHING YOU'VE GOT TO SAY, MIRANDA... I WANT TO HEAR...
...I'VE BEEN THROUGH THE SHREDDER THIS LAST COUPLE OF WEEKS... AND I HAVE A SUSPICION THAT YOU --
NOW WAIT A MINUTE, SON... LET'S HEAR THE WHOLE STORY.
I DON'T KNOW WHAT HAPPENED AT NEW BETHLEHEM HOSPITAL ... OR HOW YOU GOT OUT...
...BUT YOU'RE RIGHT...! ALEC AND I FORMED A CONSPIRACY TO PUT YOU THERE... SO I COULD TAKE YOUR PLACE HERE!

SIS...! WHY...?
MIRANDA!
HOLD ON A MINUTE! YOU HAVE NO EVIDENCE THAT I WAS INVOLVED ■■ ANY KIND OF ILLEGAL...
PLEASE, EVERYBODY-- SHUT UP! LET ME FINISH...
IT'S TRUE... ALEC AND I COOKED UP THE WHOLE "PASSIVE NEUROSIS" CHARGE...
...AND PAUL-- DON'T ASK ME WHY...
WELL, I'M ASKING, GIRL... THIS FAMILY HAS SUFFERED ENOUGH! I'VE LOST ONE SON ALREADY -- AND YOU...
...YOU LIED AND CHEATED TO ME SO I NEARLY LOST ANOTHER!
OF ALL THE PEOPLE, FATHER... YOU SHOULD KNOW -- IT'S ALL YOUR FAULT!
SINCE I WAS A LITTLE GIRL, I'VE WANTED YOU TO BE PROUD OF ME... AND ALL YOU DID WAS TO PUSH ME INTO THE BOYS' SHADOW!

HOW DO YOU THINK I FELT WATCHING MOM SLOWLY TURN INTO A V.R. VEDGE WHILE YOU AND THE BOYS PLAYED AT BUSINESS AND POLITICS?
IT'S ALL RIGHT, BABY... THE PRINCE IS ON HIS WAY...
MIRANDA-- THERE'S A LOT OF TRUTH IN WHAT YOU SAY, AND I HAVE REALLY FELT FOR YOU THROUGH THE YEARS, BUT...
...WHY THE CONSPIRACY AGAINST ME?
BECAUSE YOU WERE IN MY WAY! I WOULD DO ANYTHING TO GET WHERE I WANT TO GO...
DON'T BOTHER FIRING ME FROM THE BOARD, DAD... I QUIT! THE NEXT TIME ANY OF YOU SEE ME-- IT WILL BE IN MY BOARDROOM ON MY TERMS.
BY THE WAY, PAUL-PHILIP -- THERE'S SOME MURDEROUS PSYCHO AFTER YOU...
GET OUT OF MY WAY, ALEC... YOU'RE DOUBLY REDUNDANT!
BUT... BUT...
PAUL-PHILIP, I KNOW HOW THIS MUST LOOK TO YOU -- BUT I ASSURE YOU...
ALEC...

...GET OUT OF OUR HOUSE!
SMAK!
HOW--HOW DARE YOU! YOU'RE NOT OFF THE HOOK YET, RAVAGE... I--
GO, ALEC! YOU'RE NOT WELCOME HERE ANY-MORE.
SON--I... I DON'T KNOW WHAT TO SAY... I DOUBTED YOU AND--AND MIRANDA! OH MY DAUGHTER ...I... SHE...
DAD... DAD! IT'S OKAY! WE'LL SORT THIS OUT TO-GETHER.

"AH, KATT! YOU SHOULD HAVE SEEN HIM... HE WAS MAGNIFICENT!
"HE SNARLED LIKE A WILD ANIMAL... AND FAST? HE WAS LIKE LIGHTNING!
"IN TERMS OF SHEER STRENGTH, HE WAS LIKE A FORCE OF NATURE... SEEMINGLY INVULNERABLE... AN EXTRAORDINARY SPECIMEN!"
STAY OUT OR DIE! MEANING YOU, SCUM!

I TELL YOU, KATT... I MUST HAVE THIS MYSTERIOUS "BEAST MAN"...
IT WILL BE THE GREATEST HUNT OF MY LIFE!
BUT FOR NOW, I MUST CONTENT MYSELF WITH THE ANIMAL THAT IS THE TARGET FOR TODAY'S HUNT...
IS IT READY, KATT?
IT IS, MR. TESS!--AND THE THREE HUMANS IN THE ZONE HAVE WOKEN FROM THEIR DRUGGED SLEEP
THEY ARE NOT HUMANS, KATT... THEY ARE SCUM--THE PUTRID DREGS OF MY SPECIES.
THEY ARE THE REASON I MOVED MY OPERATION TO THIS HEAVEN-FORSAKEN HOLE IN THE FIRST PLACE.
SIR?
THIS IS OLD AMERICA, KATT... THE BIG COMPANIES DON'T CARE ABOUT THESE SMALL TOWNS OR THEIR MISERABLE INHABITANTS...
AND NO CORPORATIONS MEANS...
...NO LAWS. PUBLIC EYE OR ECO POLICE, SIR!

YES, KATT... THAT'S RIGHT--NO LAW BUT THE LAW! THE LAW OF THE JUNGLE...
...KILL OR BE KILLED, SIR...! PREDATOR OR PREY, SIR...! THE SURVIVAL OF THE--
YES, ALL RIGHT, KATT... NOW SHUT UP AND USE THOSE KEEN SENSES AS YOU WERE BRED TO...
...NOW THEN... WHERE ARE YOU, MY BEAUTY?
SNIFF SNIFF
MR. TESS! ...I'VE FOUND ONE OF THE, ER, SCUM, SIR!
YES. I FOUND ANOTHER ON THE SOUTH TRAIL BACK THERE... BEEN DEAD FOR ABOUT TWO MINUTES... SO I WONDER WHERE...?

AAAEEEEGH!
THERE'S OUR ANSWER, KATT... COME ON, MOVE IT!
HE MUST BE WILD AND FEROCIOUS, SIR.. TO HAVE KILLED ALL THREE SO SOON!
SO WOULD YOU BE, IF MY TECHNICIANS HAD PUMPED YOU FULL OF PSYCHOZINE!
NOW [redacted] SILENT -- I MUST CONCENTRATE ON THE KILL!
MOVE BEHIND IT, YOU FOOL..
..I NEED A CLEAR SHOT!
YOU STUPID PILE OF FUR.. YOU RUINED MY SHOT.. AND GOT YOURSELF KILLED..!
SSKOW
WELL, MY FRIEND.. IT IS AS IT SHOULD [redacted].. JUST YOU AND I..FACE TO FACE! WE BOTH KNOW ONE OF US MUST DIE..!
KATTS ARE EXPENSIVE TO REPLACE!
I, THE GREATEST HUNTER OF MY AGE..AND YOU..

RRROARR
... THE LAST GRIZZLY BEAR ON THIS CONTINENT!

BANG
SYNTHIA
BANG
WHAT DO YOU MEAN--DEAD? HOW CAN HE DIE? HE WAS AN EXPERT IN DEATH...
WE USED HIM TIME AND TIME AGAIN... HE NEVER FAILED...! WHAT ARE YOU SAYING TO ME...?
HEY, DARRIUS! C'MON...YOU HAVE TO WATCH YOUR EMOTIONS--REMEMBER..?
YOUR BIOLOGICAL AGE MEANS YOUR HORMONES CAN BE PRONE TO...
MY NAME IS "MR. RUSH" OR "SIR", KINDA.
A ONE MONTH'S CRED-DEMOTION FROM BLACK TO PLATINUM CARD STATUS WILL REMIND YOU OF OUR RELATIVE POSITIONS!

NOW, IF I UNDERSTAND YOU PEOPLE CORRECTLY, YOUR X-11 IDEA HAS FAILED... AND THIS -- THIS "BEAST-MAN" IS STILL AT LARGE...
SO... LET'S HAVE A LOOK AT WHAT WE HAVE HERE!
CLICK
IF X11 COULDN'T TAKE HIM OUT, WE NEED ANOTHER PLAN... ANY IDEAS?
WELL, SIR... PERHAPS AN ATTACK SQUAD OF GENETICALLY ALTERED KILLERS?
NO... ONE OF OUR SENIOR EXECS WAS SURROUNDED BY SUCH A FORCE -- AND THIS FREAK DICED THEM ALL JUST BEFORE HE KILLED HIM...!
HOLO: RAVAGE, PAUL-PHILIP... C.E.O. GREEN GLOBE!
AT LEAST WE NOW KNOW THAT THIS MAN IS THE BEAST... ACCORDING TO OUR INTELLIGENCE, X11 ATTACKED HIM OUTSIDE A RESTAURANT -- AND HE TRANSFORMED...?
IT'S ALL VERY EDUCATIONAL, GORI... BUT WHO DO WE SEND AGAINST HIM? I WANT HIM DEAD!
I KNOW JUST THE MAN, DARRIUS... BUT HE'S A FRIEND -- IF I BRING HIM IN ON THIS, I GET REINSTATED AT FORMER CRED...
...PLUS A BONUS...?

"RAVAGE, PAUL-PHILIP. MALE. UNARMED. CARRYING CYLINDRICAL CONTAINER... CONTENTS LIQUID. UNSPECIFIC..."
IT'S OKAY, DOOR-- HE'S A FRIEND... LET HIM IN -- I GUESS!
HEY, I HEARD THAT... WHAT D'YOU MEAN, "I GUESS"? I'VE BROUGHT YOUR FAVORITE BRAND OF "BERRY'N VEG" JUICE...
I WENT OFF THAT STUFF AGES AGO, PAUL...
LOOK, WHAT DID YOU COME HERE FOR? I AM ANGRY AT YOU...
I LOST A MAJOR DEAL I WAS ON THE POINT OF CLINCHING, WHEN YOU CAME CRASHING INTO THAT RESTAURANT...!

TIANA, I DIDN'T PLAN IT THAT WAY! THAT SICK BOZO ATTACKED ME FROM OUT OF NOWHERE ... HOW COULD I KNOW YOU WERE IN THERE?
BESIDES WHICH -- ARE YOU GOING TO BE ANGRY AT ME FOREVER? I CAME HERE TO BURY THE HATCHET...
Y'KNOW... WE COULD AT LEAST BE FRIENDS?
WELL -- I DON'T EXACTLY HATE YOU... BUT PAUL-PHILIP... JUST FRIENDS, OKAY?
OH, ABSOLUTELY! I CAN'T STAY ANYWAY.. I'M HAVING DINNER WITH MY DAD TONIGHT. I JUST STOPPED BY TO --
GET OUT OF HERE, CARROT TOP!
AND RAVAGE...
...CALL ME EARLY NEXT WEEK -- THEY SHOULD HAVE REPAIRED THE RESTAURANT BY THEN!

BULLPEN BULLETINS

JACK KIRBY (1917 - 1994)

Jack Kirby, one of the founding fathers of Marvel, passed away in February of this year. This week, we present the second in our month-long series of tributes to the man who co-created the FANTASTIC FOUR, the HULK, the X-MEN, CAPTAIN AMERICA, and thousands more. Here's what some of Kirby's fellow pros had to say in tribute to the King ...

Joe Sinnott: Kirby was to comics what Babe Ruth was to baseball and Einstein was to science.

Tom DeFalco: Jack Kirby gave visual form to the fantasies of an entire generation, and his influence will be felt as long as comic books endure.

John Buscema: He reinvented super-hero comics. If it wasn't for Kirby, I wouldn't be in this business. I had gotten out of [illegible] for a while — I was doing advertising art — and when I got back into it in '66, I had no concept of how comics were supposed to look. Kirby's work was a jumping-on point for me, even though our styles look nothing alike. I saw what he did, and I took it from there. Kirby had no peer in this business. He's a man who deserves everyone's respect.

Marie Severin: I am grateful to Jack Kirby for his tremendous influence in the revitalization of the comic book industry. Stan was quite right in calling him "King."

Curt Swan: I would say that Kirby was probably the premiere innovator of stories and characters.

Sal Buscema: I doubt if there is an individual working in comics today that hasn't been influenced by Jack Kirby. Anyone that says they haven't been is stretching the truth, to put it mildly. The only regret I have is that I never had the pleasure of meeting and working with him. I've been in the business for 25 years, and the greatest comic book illustrator of all time, I never got to meet. Nobody has contributed as much to the business of comic book illustration and storytelling as Jack Kirby. He's the best. He's the standard against which all others are measured.

Gene Colan: We all have been influenced highly by his approach to comics, by his power and force. There isn't a soul in this business that hasn't imitated him to some extent. Kirby's work gave me a springboard to begin my career. Even as a youngster, I was highly taken with his art in the forties on *Newsboy Legion* and *Boy Commandos*. I used to emulate his style — I studied it and copied it. I came into the business not knowing a thing about comics. I went up to National (DC) at the age of thirteen, looking for work, and the art director brought out some pages by Kirby to show me how it's supposed to be done. Kirby had a very unique style — you could spot it a mile away. It's really in a class by itself. Every one of us has a little bit of Kirby in him. You see his influence everywhere you look. He left behind quite a bit for us to remember.

Don Heck: Jack's legacy of stories and characters to the world is greater than that of anyone I've ever known.

HYPE BOX

This week another sizzling all-star superstar lopes your way from the House of Heroes! BLACKWULF #1 unleashes a brand-new team of cranked-up characters, all by Blacky himself, pitted against a new archvillain — **Lord Tantalus** — who's scary enough to give Venom nightmares! Those of you following THUNDERSTRIKE have gotten a sneak preview of the wonderment of the 'Wulf, but you ain't seen nothin' yet! Written by **Glenn** (NAMOR) **Herdling** and drawn by **Angel** (WARLOCK) **Medina** and **Bill** (COSMIC POWERS) **Anderson**, BLACKWULF is proof positive that mighty Marvel is on the move again!

NOW ON SALE

- ☐ **AMAZING SPIDER-MAN #390:** [illegible] **Carrion** is carrying on! By DeMatteis/Bagley/Emberlin!
- ☐ [illegible] years of America's favorite fashion doll! By Trusiani/Rausch/Lucas!
- ☐ **BLACKWULF #1:** A brand-new all-star mega-star makes his butt-kickin' debut! By Herdling/Medina/[illegible]
- ☐ **CONAN CLASSIC #1:** Reprinting *Conan The Barbarian* #1, by Crom! By Thomas/Windsor-Smith/Atkins!
- ☐ **GHOST [illegible]** Dan Ketch is back — and he's looking for **Vengeance**! Double-sized! By Mackie/Gamey/Ivey!
- ☐ [illegible] **THE GALAXY #48:** There's a new **Celestial** in town! By Gallagher/West/Montano!
- ☐ [illegible] **COMICS** [illegible] **Vengeance, Hawkeye, New Warriors** [illegible] more!
- ☐ **MARVEL** [illegible] THE UNCANNY X-MEN #1-10, available again! By Lee/Kirby!
- ☐ **NIGHT THRASHER #11:** Thrash is working on the plantation, [illegible] **Sphinx**! By Nicieza/Bollen!
- ☐ **NOVA #6:** It's double-Nova as Nova battles an [illegible] future [illegible] of himself! By Nicieza/Marrinan/Stegbauer!
- ☐ [illegible] **#1 OF 3:** There's [illegible] escaping the great *adaptation*! By Salick/Harris/Ivy!
- ☐ **PUNISHER** [illegible] **#28:** The Punisher continues his barbaric adventure! By Dixon/Buscema!
- ☐ **QUASAR** [illegible] While Quasar [illegible] farewell to Earth, **Darkstar** and her father [illegible] revenge! By Gruenwald/Heebink/McClellan!
- ☐ **RAVAGE 2099 #19: X-11:** It's not a motor oil, it's a mystically-powered assassin! By Mills & Skinner/Miehm/Adams!
- ☐ **SACHS & VIOLENS #3** [illegible] **4:** S & V want to snuff out [illegible] child exploiters! By David/Perez!
- ☐ **SECRET** [illegible] Thor, Cap, [illegible] Namor face the [illegible] of [illegible]! By Thomas/Wyman/Hudson!
- ☐ **THE SHROUD #4 OF 4:** Shroud must face **Kiri** and [illegible] **Spider-Man!** By Barr/Wyman/Jones!
- ☐ [illegible] **SABLE** [illegible] Double-sized! Silver [illegible] her own *father*! And the **Foreigner** [illegible] Silver! By Wright/Butler/Eklund!
- ☐ **UNCANNY** [illegible] out for X-blood! By Herdling/Churchill!
- ☐ **WAR** [illegible] Against the [illegible] machines of [illegible] **Fury** and SHIELD! By Kaminski & Benson/Gacko/Edund!
- ☐ [illegible] **#82:** [illegible] to Madripoor, with [illegible] and [illegible] By Hama/Kubert!
- ☐ **X-FACTOR #103:** [illegible] causes Hawaiian havoc for Lorna and Alex! By DeMatteis/Duursema/Milgrom!
- ☐ **X-MEN ADVENTURES SEASON 2 #6: Alpha Flight** wants Wolvie's bones! By Macchio/Heebert/Albrecht!
- ☐ **X-MEN: THE EARLY YEARS #2:** To vanquish the[illegible] By Lee/Kirby/Rainman!

THE EGO THE PLANET HATE-MONGER STUNTMAN THE HIGH EVOLUTIONARY THE GUARDIAN HE SWINE ARIS MARVEL BOY HE STRANGER

WARRIORS THREE STEPPENWOLF PRESTER JOHN MAN SCARLET BLACK BOLT ORION TRAPSTER MOONBOY YMIR BARON ZEMO PROFESSOR X SUPER-SKRULL

LIGHTRAY ANNIHILUS MR. THE KIRBY LEGACY MAN THE

SIR... IT'S THE BIOSHOP TRUCK. THEY HAVE A DELIVERY FOR YOU...
EXCELLENT! DO A FULL SECURITY CHECK, AND LET THEM THROUGH.
THIS IS A MARK TWO "HUMANOID FELINEGEN" AND IT REQUIRES A SPECIAL DIET.
WE CALL THEM KATTS AROUND HERE... THIS IS THE THIRD ONE THIS YEAR--
--SO WE KNOW ALL ABOUT ITS DIET, THANKS.
WHEN I OPEN THE DOORS, JUST THROW IT IN UNCHAINED... HE LIKES TO TAME THE KATTS ALONE...
ALONE...? BUT THESE CREATURES CAN RIP A MAN APART IN SECONDS!
WELL, IT WON'T RIP THIS MAN, BELIEVE ME.
SKEEEEOWW!
SNARRL!
KILL YOU!
GET IT IN THERE, FOR THORSAKE!
SSSS!
GRRR!
WHO? WHO, YOU?
AH, MY NEW TRACKER KATT IS HERE TO BE BROKEN IN... I'LL HAVE TO BREAK THE HOLO-CALL, NOW...

...BUT YOU'RE RIGHT, GOR! ... I'M VERY INTERESTED IN HIS WHEREABOUTS... I'VE ACTUALLY SEEN HIM IN ACTION...
THE LAST SWORDFISH
HE'S UNIQUE! I HAVE TO HAVE HIM IN MY COLLECTION!
THE LAST WALLABY
THE LAST WALRUS
THE LAST GRIZZLY BEAR
The Beast
YEAH, THOUGHT YOU MIGHT FEEL THAT WAY...
I THINK RAVAGE'S HEAD WILL LOOK GREAT HANGING ON YOUR TROPHY WALL!

30 DAYS FROM NOW... THE THRILL OF THE KILL!

RANTS & RAVES

MATTHEW MORRA — ASSOCIATE EDITOR
JOEY CAVALIERI — GROUP EDITOR

c/o MARVEL COMICS, 387 PARK AVENUE SOUTH, NEW YORK, NEW YORK 10016
ALL LETTERS FOR PUBLICATION MUST INCLUDE YOUR NAME AND ADDRESS. ALTHOUGH WE WILL GLADLY WITHHOLD THAT INFO UPON REQUEST.

Out Of My Head

I probably shouldn't write this editorial while I'm tired and jet-lagged, but having read the Barlow essay in the March '94 issue of *Wired* on the plane, I still need a few things explained to me.

Just because software piracy is prevalent, on all hard drives, so what? So what if computer info is just data, bits on a screen? Does that make a book a succession of ink blots?

Where does info piracy occur? I dunno, where does mail fraud occur? If data's just bits on a screen, what does that make money? Gold? I don't think so. And there are certainly laws against transferring "data" from bank account to bank account.

Speaking of money, writing is the best way in the world to make a living: it guarantees that you can live off the products of your febrile, fertile imagination. Doing so, you hurt no one. You exploit no one. You are dependent on no one. What other field of endeavor can make this claim? Why would a writer be so insistent on an end to copyright?

And another thing, you *Wired* guys, we had this letter page title first.

Dear 2099 Comics,

Congrats on the success of your very first crossover! I gave it to my friend for his birthday. At first, I didn't think the 2099 titles would be successful because that means all our favorite heroes are dead (except Doom, I think), but you've done an extraordinary job creating the 2099 Universe.

How about adding a Daredevil or Iron Man 2099? DD can be a lab technician at Synthia trying to develop a bacteria, when it mutates into a parasite seeding itself in his body giving him hyper-keen hearing along with super speed and strength, yet making him blind. Do what you want to with Iron Man but connect him to Stark-Fujikawa.

I hope you'll expand your line of 2099 comics and that they'll become even more successful.

Bo Cameghi
300 N. 13th St.
Herrin, IL 62948

Way to go, Bo! We are expanding the 2099 line, but not in any way you'd expect!

G'day,

This letter's from a devout Marvelite living in Perth, Australia. I collect your excellent 2099 comics. The 2099 Universe is the coolest thing since the radioactive spider. I collect every 2099 title and love them all. X-MEN, PUNISHER and RAVAGE are my favorites but SPIDER-MAN and DOOM are cool, too. There's only one complaint I can make against the sheer brilliance of your creations. In "Fall of the Hammer," I feel that some of the characters didn't stay in character. The idea, the script, the drawings, everything was good, but this. People like Bloodhawk and Ravage aren't going to stop fighting and talk. Only Doom stayed in character as a conniving hero/villain. Apart from this, your comics are the best.

1) Is Avatarr a later incarnation of Mephisto? I ask this because in PUNISHER 2099 #13, his hologram's the same basic shape and he insinuates he's immortal because he calls the heroes mortals and we all know Mephisto is a demon. Also, when I looked in the Australian Oxford Dictionary the word avatar means, "descent of deity to Earth in incarnate form; manifestation."

2) I heard that there'll be a new 2099 title. Is this true? If so what will it be?

3) When will we see the warriors of New Atlantis?

Until Ravage retires and starts a farm on Hellrock, make mine Marvel 2099!

David Clark
40 Waldorf St.
Canine, Australia 6020

Hard questions, easy answers. 1) Nope. Guess again. 2) THE HULK 2099. And more where that came from. 3) When New Hack freezes over. That's a joke, Dave. Actually, our plans for that are a secret.

Hey R&R,

I just finished reading the latest RAVAGE 2099! Just loved the way the starting point of Ravage's, oops, I mean the Beast Man's conflict with the floating city of Valhalla. I really liked that you finally unveiled why he was fighting Alchemax. "I am fighting for the future of the planet," I believe, was how he put it. It's safe to say that the Beast could shocking kick Captain Planet's butt. Are Doom and Paul-Philip going to continue to be allies after this "Fall of the Hammer" stuff is over? Hey, may I ask you a grave favor? Don't let Tiana continue to hurt Ravage.

Congrats on starting a trend. As a long-haired reader, I've noticed lots of heroes are being drawn with long hair and I think you were the first.

This was the first time I wrote to a comic. I was going to keep my mouth shut, but the whole world of 2099 is so action-packed I couldn't resist!

Robbie Binkley
3909 Arrow Ct.
Florence, KY 41042

Credit where it's due, Rob: The Mighty Thor was the first long-haired hero in comics...even before the Beatles hit the USA!

Dear Joey & Matt,

I was reading THE INCREDIBLE HULK: FUTURE IMPERFECT #1 and I really liked the room with all the relics of old Marvel super heroes gathered in a museum fashion. I'd like to see a little more of this historical nostalgia a la Ravage and the Fantasti-car in the pages of 2099.

I'd be interested in reading about a group of 2099 style archaeologists who would be a non-super hero team traveling all over Earth in search of past glories. It'd be a cool way to see the whole 2099 planet; culture seekers the 2099 way.

Brendan Welsh
1501 W. Hood Ave.
Chicago, IL 60660

Yeah, but Brendan, that'd make the present-day Marvel universe guys look like literal relics. And believe us, they sure ain't!

MORE OF MARVEL 2099

Yeah, yeah, we've been bragging all over the lot about this HULK 2099 book that Gerry Jones will be writing. As for now, you can catch up on the violent and verdant one's exploits in 2099 UNLIMITED #5, where you'll meet HAZZARD 2099. That's where we're also uncorking the much promised Duke Stratosphere solo story by John Francis Moore and Kyle Baker!

Speaking of solo stories, the Radian solo tale is the pencil stage now! If you liked DOOM 2099 #13, or the later of the Latverian's adventures with the alien Radian, you won't want to miss this! We'll let you know where it's slated to appear!

NEXT ISSUE

More fearsome fighting fury! The fur really begins to fly when Ravage faces Katt...and the hunter who wants to make a trophy out of our Beast-Man!

Join the Brotherhood
Join the fight for a better tomorrow
Do your duty for DOOM and your country at the following locations.
http://www.8ung.at/comicasgard/home.htm
http://tod.kicks-ass.net/forum